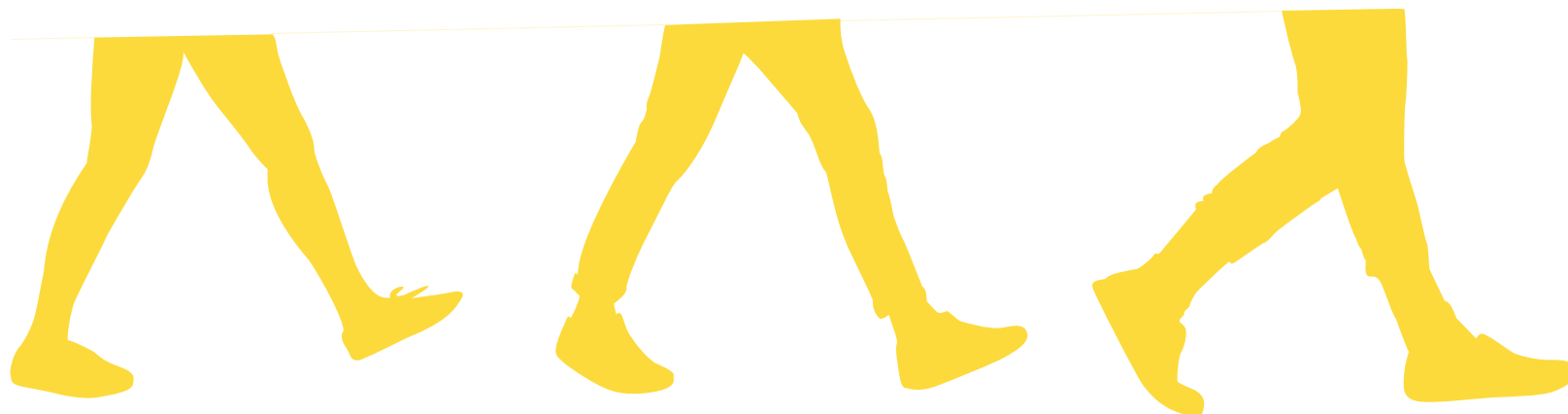


LA MARCHE

Compagnie 1+(1+1)



Synopsis

walking [waw-king]
noun / adjective

- Wandering
- strolling for fun
- a means of displacement
- of revindication
- a way of life

This trio of acrobats explore the anthropology of walking. Why must we walk ? And for how long ?

**Make way
and follow
them!**

Artisticly directed by **Ricard Soler Mallol** (www.ricardsolermallol.com)

Performed by **Laurie Bérubé, Elwin Roland, Xavier Laliberté**

Premiered at **Montreal Complètement cirque Festival 2019**

About us

1+(1+1) is Laurie Bérubé (**Canada**), Xavier Laliberté (**Canada**) and Elwin Roland (**France**). Currently based in **Montreal**, they met at École Nationale de Cirque de Montréal in their first year and quickly bonded over their artistic vision and technical desires. Xavier and Elwin already being a hand to hand duo and Laurie a flyer, the partnership was easy math, **1+(1+1)**

Creation supported by Montreal Cirque Festival, a TOHU festival and FiraTàrrega festival.

Made possible with the support of Conseil des arts de Montréal and the Gouvernement du Québec.



The show

La marche is about moving forward through an acrobatical language including ground acrobatics, contortion and hand to hand. It wants itself to be a popularized anthropology of walking, a moment of reflection to think about its importance and consequence on a society, on an individual, and all of that with a fresh energy and youth.

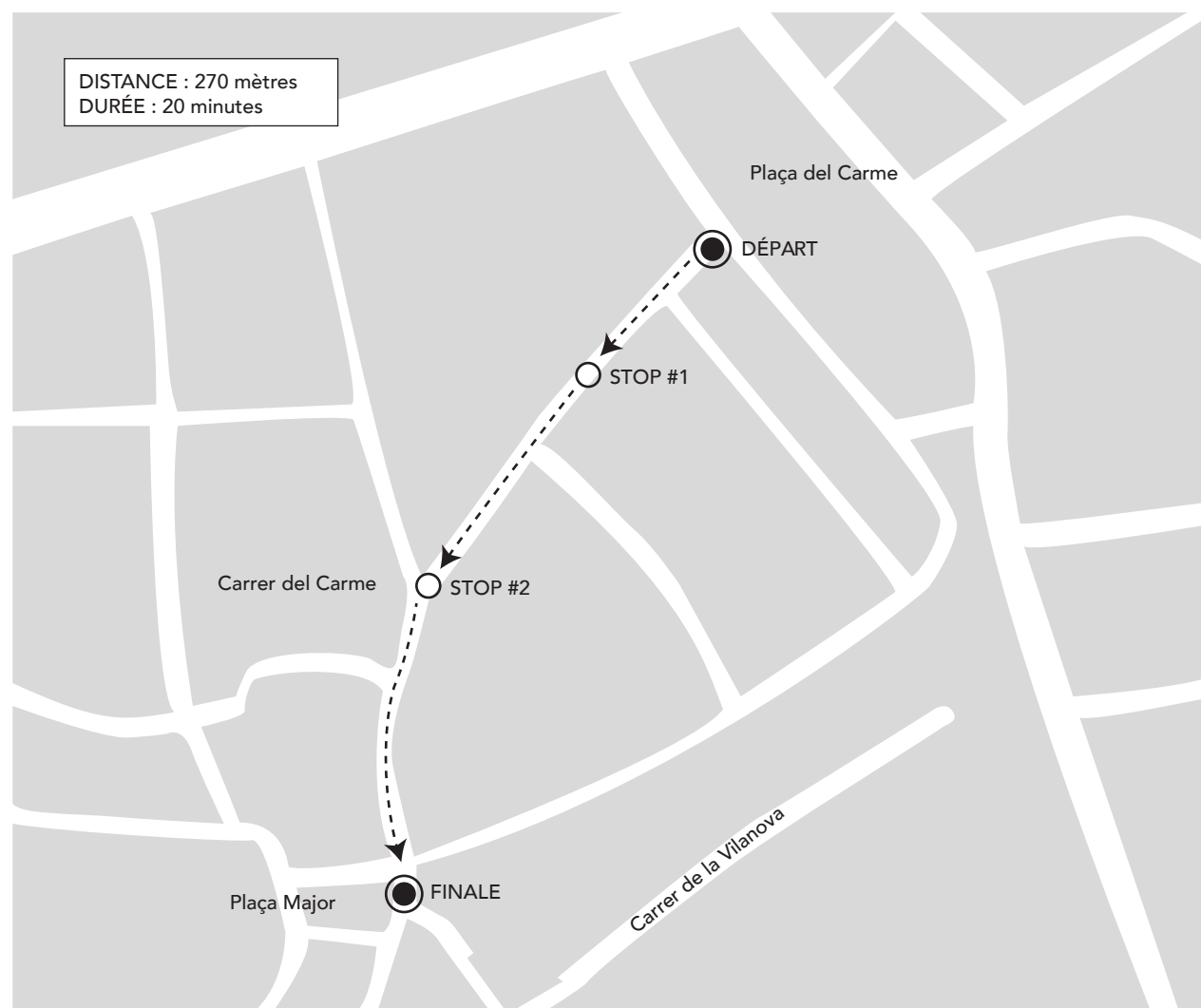
Audience **Appropriate for all ages**

Format **Ambulatory show**

Duration **20 minutes**

Distance **270 meters**

ITINERARY EXAMPLE







CONTACT US

cie1plus1@gmail.com