

WAZO



cie 1+(1+1)



DO YOU PREFER TO WATCH THE BIRD FLY OR BE THE BIRD THAT FLIES?

Artistic Director

Ricard Soler Mallol

Performers

Elwin Roland

Laurie Bérubé

Xavier Laliberté

Set and costume designer

Wendy Kim Pires

Sound designer

Arthur Champagne

This show was created by artists graduates of the National Circus School of Montreal with the support of Cirque du Soleil and La TOHU, as a tribute to the 40th anniversary of the School.

Synopsis

WAZO is three ornithologists, metamorphoses and anthropomorphisms. The human and avian species that parade before us raise questions about our behavior and our dreams.

What do birds say about us? From the everyday sparrow, to the proud flamingo, to the messenger pigeon, to the opportunistic vulture... These majestic masters of the air, full of life, unpredictable and with a strong personality, question our curious way of life, our interactions, and our dreams. When we look up to the sky, a final question arises: do we prefer to watch the bird fly or be the bird that flies?

A playful and touching experience told through a physical language combining hand to hand, acrobatics and contortions. Our trio of acrobats will use their imagination and inventiveness to tell you about complex behaviors in a simple way. Would you consider them as funny birds or would you see them as funny humans?

Audience **General**

Format **Outdoor fixed show**

Length **45 minutes**

Artistic director **Ricard Soler Mallol (www.ricardsolermallol.com)**

Performers **Laurie Bérubé, Elwin Roland, Xavier Laliberté**

Costume, set and prop designer **Wendy Kim Pires**



BIO!

After creating its first show in 2019: La Marche, the company **1+(1+1)** presents a second creation: **WAZO**

1+(1+1) is Laurie Bérubé (**Canada**), Xavier Laliberté (**Canada**) and Elwin Roland (**France**). Currently based in Montreal, they met at the National Circus School of Montreal during their first year and quickly bonded over their vision of circus and their technical desires. Xavier and Elwin were already a hand-to-hand duo and Laurie was a flyer, so this union was a simple equation: **1+(1+1)**.

For the creation of the first show, the collective met Ricard Soler Mallol, a renowned director and playwright. A founding member of the Obskené company, he has presented more than 20 shows that combine theater, street arts, music and circus. He believes in the enrichment of artistic creation through displacement, adaptation, contrast, understanding, acceptance and difference that arise from the union of creators from different backgrounds.

Following this fruitful encounter, it was only fitting that the same group should come together again to create a second show. A creation in partnership with La Tohu, Cirque du Soleil and the National Circus School, to celebrate the school's 40th anniversary.

