

WAZO

Compagnie 1+(1+1)



TECHNICAL RIDER

Things you should know !

This Technical Rider constitutes an integral part of the contractual agreement between the **PRESENTER** and Company **1+(1+1)** (the **PRODUCTION**). Any modification of this technical rider must be negotiated between the technical directors of both parties and a signed copy must be attached to the contract.

Duration : **45 minutes**

Target audience : **Everyone**

Format : **Fixed outdoor performance**

Members of the company

3 acrobats

1 technical director

+ 1 companies artistic director affiliate occasionally

Production schedule and personnel required

The following technical requirements represent the minimal conditions required by the PRODUCTION for the realisation of WAZO

- The company requires time to adapt the show: one days prior or two if the time zone difference is superior to 6h from the last location of the show
- An hour prior to the performance must be dedicated for the warm-up of the artists
- Maximum performances per day: 1
- The show must be performed during daylight
- Access to a washer and dryer
- The team require 2 hours prior to the show (1h warm up, 1h set-up) and 1 hour of close-up after the show

* This rider may not be modified without the prior consent of one of 1+(1+1) staff member.

* All changes must be included in an agreement with 1+(1+1) company representatives

Just a couple more things !

Limitations

- Maximum of one show per day unless agreed upon prior to arrival
- Avoid hours where the sun and heat are at peak
- The show cannot be performed under unfavorable weather conditions (rain, extreme warmth, slippery floors, heavy winds)

Performance space

- Space dimension of 8m x 8m with available height of 8m
 - Leveled surface (if there are holes in the ground, anticipate to fill with sand or dirt)
 - Must be hard ground. (No grass, no gravel, no sand, etc.)
 - The surface must be dry before performing
 - The festival must ensure that the site where the performance takes place is clean (paper, stones, waste)
 - Grey marley flooring covering the performing space (8m x 8m)
 - 2 Risers (2m x 1m x 0,5m) + 1 Riser (2m x 1m x 1m)
 - 8 sand bags to secure our scenography
 - Gymnastic flooring covering 4x6m of the performance space
- two options** available for the performance: The floor may be covered with **1/2"** or **1"** puzzle mats (see image) https://cdn.shopify.com/s/files/1/0608/8903/9057/products/Taekwondo___Martial_Arts_Interlocking_Double_Sided_Foam_Floor_Red___Blue-317427.jpg?v=1666199545&width=640

OR with 2x gymnastic roll-out mats (1m83 x 6m) (see image) https://cdn.perfect-surfaces.ca/wp-content/uploads/2017/04/cg_201r_bl-500x497.jpg

Sound

- Sound system with 3 speakers + 1 subwoofer
- Jack input 1/8
- Sound check and balance before the performance

Costs, fees

- Transportation, living accommodations and per-diem for 4-5 people
- Per diem for every day spent until the end of the contract (including the two days to adapt the show)
- The cost of printing and building all accessories necessary for the performance
- The check needs to be paid in full the day that the artists leave.

Dressing room

- Dressing rooms for 4 person near the performance space
- 2 power sockets
- 1 clothes rack with 15 hangers
- 1 table
- 4 chairs
- 1 big mirror
- 3 small mirrors
- Access to a bathroom
- Access to drinkable water

Warm-up space

- The warm-up space must be close to the performance space and dressing room
- The crew must have access to the space 2h prior to performing
- The space must be hidden from the audience
- Minimum height of 6 meters (18 ft)
- 3 warm-up mats
- Minimum space of 30m²

Transport and storage

The company necessitates the transport and storage for the list of items below

- 8 suitcases (Maximum linear inches total per suitcase of 62 inches)
 - Scenographic elements (Maximal volume required to store them 2x1x0,5 meters and 3x2x1 meters)
 - The gymnastic roll-out mats mentioned above in *performance space*
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Security

The **PRESENTER** must ensure that the space of performance is secure and that the **PRODUCTION** equipment (set, tools, personal possessions) are safe and attended for during the run of the production. The **PRESENTER** will be responsible for any loss, damage or theft which may occur.

Maintenance

The **PRESENTER** must ensure the cleaning and daily maintenance of the stage. Generally, 1 hour before the scheduled rehearsal or show call. The cleaning of the dressing rooms will be done upon request from the **PRODUCTION** technical director.

QUESTIONS ?

Ask us anything !



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